

AHON GOOPTU

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6' / Black Hair / Dark Brown Eyes ♦ Tenor / F2-G4
He/Him

ACTING

Slow Jam (on Zoom)	Charlie	The Kennedy Center dir. Zacharee Simms
Three Men in a Boat + Monty (on Zoom)	Monty	The Red Curtain International dir. Anastasia Damani
Almost, Maine (selections)	Lendall	Taproot Theatre dir. James Faley
Echoes (selections)	The Person	Taproot Theatre dir. Anna Doepp
The Universal Language	Don	Living Room Theatre dir. Sooji Son
Spring Awakening	Hanschen	Grinnell College dir. Nolan Boggess
Image of an Unknown Young Woman	Ali	Grinnell College dir. Lesley Delmenico
STI: The Musical!*	Derrick/Noah	Independent dir. Conner Stanfield
The Seagull (selections)	Konstantin	National Theater Institute dir. Blake Letourneau
Hello, Again (selections)	College Boy	National Theater Institute dir. Candace Hudert
Don't Say 'No,' Adrijal*	Mohan Joshi/Ensemble	Kokoro Enterprises dir. Anindita Banerji
Macbeth	Lady Macbeth	La Martiniere for Boys dir. Susmita Chakrabarthi
Arms and the Man	Catherine Petkoff	La Martiniere for Boys dir. Susmita Chakrabarthi

*World premiere

DEVISING / ORIGINAL WORK

Vibe Check!	Deviser	National Theater Institute
Night Strings	Deviser/Performer	National Theater Institute
Not a Moment	Deviser/One-person show	Grinnell College
Desi Divas	Deviser/Choreographer	Grinnell College Drag Show
Unwanted#	Playwright	Independent
The Devil's Advocate#	Playwright/Director	La Martiniere for Boys
We Can Be Heroes	Playwright/Director	La Martiniere for Boys

#The first act, Labor Day, adjudged runner-up, Barbara McClennon Clark One-Act Competition, 2020

##Winner of Navarasa Best Play Prize, 2015

STAGED READINGS at the National Theater Institute

Underneath	by Keegan Vernon-Clay (dir. Sean M. Donohue)
Gumshoe	by Ashnah Strongheart (dir. Priyanka Patil)
Nat20 Club: The D&D Musical	by Sean M. Donohue (dir. Etan Klau)
Stray	by Oriana Golden (dir. M Cantú)

TRAINING

B. A. in Theatre and English, Grinnell College, Grinnell, IA (Expected 2021)

Craig Quintero, Lesley Delmenico, Justin Thomas, John Rommereim, Nicholas Miguel

National Theater Institute at the **Eugene O'Neill Theater Center**, Waterford, CT (Fall 2019)

Complicité (London), Susan Blackwell, Richard Digby-Day, Forrest McClendon, Donna DiNovelli, Carmel Dean, Robert Frost, Malik Work, Rachel Jett, Ren Dara Santiago, Matt Newton, Addie Gorlin

SPECIALIZED SKILLS

LANGUAGES: English (fluent), Bengali (fluent, native), Hindi (conversational), French (beginning)
MUSIC: Piano (intermediate), a cappella, music history (Western classical, Indian classical, opera, jazz)
MOVEMENT: Bollywood, musical theatre, Droznin, contemporary, Indian classical dance theatre
MISC: Unarmed stage combat, valid Indian passport, valid Iowa State ID

Resumes for directing and production and recordings/manuscripts of select original work available upon request