

AHON GOOPTU

(641) 831-2378 ♦ ahongooptu.com ♦ ahongooptu@gmail.com

5'11½ / Black Hair / Dark Brown Eyes ♦ Tenor / F2-G4

He/Him

ACTING

| | | | |
|------------------------------------|------------------------|----------------------|----------------------------|
| <i>Slow Jam</i> | Charlie | Zacharee Sims | The Kennedy Center |
| <i>Three Men in a Boat + Monty</i> | Monty | Anastasia Damani | The Red Curtain Int'l |
| <i>Almost, Maine</i> (selections) | Lendall | James Faley | Taproot Theatre |
| <i>Echoes</i> (selections) | The Person | Anna Doepp | Taproot Theatre |
| <i>The Universal Language</i> | Don | Sooji Son | Living Room Theatre |
| <i>Eurydice</i> | Lord of the Underworld | Irma Mayorga | Grinnell College |
| <i>Spring Awakening</i> | Hanschen | Nolan Boggess | Grinnell College |
| <i>The International Stud</i> | Ed | Audrey Boyle | Grinnell College |
| <i>Image of an Unknown...</i> | Ali | Lesley Delmenico | Grinnell College |
| <i>The Seagull</i> (selections) | Konstantin | Blake Letourneau | National Theater Institute |
| <i>Hello, Again</i> (selections) | College Boy | Candace Hudert | National Theater Institute |
| <i>STI: The Musical!</i> # | Derrick/Noah | Conner Stanfield | Independent |
| <i>Don't Say 'No,' Adrija!</i> # | Mohan Joshi/Ensemble | Anindita Banerji | Kokoro Enterprises |
| <i>Macbeth</i> | Lady Macbeth | Susmita Chakrabarthi | La Martiniere for Boys |

#World premiere

DEVISING / ORIGINAL WORK

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|-----------------------------------|-------------------------|----------------------------|
| <i>Vibe Check!</i> | Deviser | National Theater Institute |
| <i>Night Strings</i> | Deviser/Performer | National Theater Institute |
| <i>Not a Moment</i> | Deviser/One-person show | Grinnell College |
| <i>Desi Divas</i> | Deviser/Choreographer | Grinnell College Drag Show |
| <i>at the end of the tunnel</i> * | Playwright | Independent |
| <i>Labor Day</i> ** | Playwright | Independent |
| <i>The Devil's Advocate</i> *** | Playwright/Director | La Martiniere for Boys |
| <i>We Can Be Heroes</i> | Playwright/Director | La Martiniere for Boys |

*Winner, Barbara McClennon Clark One-Act Competition, 2021

**Runner-up, Barbara McClennon Clark One-Act Competition, 2020

***Winner, Navarasa Best Play Prize, 2015

STAGED READINGS at the National Theater Institute

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|-----------------------------|--|
| Underneath | by Keegan Vernon-Clay (dir. Sean M. Donohue) |
| Gumshoe | by Ashnah Strongheart (dir. Priyanka Patil) |
| Nat20 Club: The D&D Musical | by Sean M. Donohue (dir. Etan Klau) |
| Stray | by Oriana Golden (dir. M Cantú) |

TRAINING

B.A. in Theatre and English, Grinnell College, Grinnell, IA

National Theater Institute, Eugene O'Neill Theater Center, Waterford, CT

Complicité (London), Susan Blackwell, Richard Digby-Day, Forrest McClendon, Donna DiNovelli,

Carmel Dean, Ren Dara Santiago, Robert Frost, Malik Work, Rachel Jett, Matt Newton, Addie Gorlin

SPECIALIZED SKILLS

Bengali (fluent, native), Hindi (conversational), French (beginning) | Piano (intermediate), a cappella, music theory (Western classical, Indian classical, opera, jazz) | Movement: Bollywood, musical theatre, Droznin, contemporary, Indian classical dance theatre | Unarmed stage combat, valid Indian passport, valid Iowa State ID

Resumes for directing and production and recordings/manuscripts of select original work available upon request